

# Joshua Anderson, CAS

## Production Sound Mixer

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**Education:** New York University, Tisch School of the Arts: Bachelor of Fine Arts in Film Production

### **Television: Selected Credits as Production Sound Mixer**

**Notorious** UMS / BermanBraun : Pilot : Line Producer - Jim Chory, UPM - Dana Kuznetzkoff  
**Smash** NBC Studios / Dreamworks : Season 1 : Line Producer - Jim Chory, UPM - Stephen Wertimer  
**Girls** HBO / Apatow Productions : Episodes 9 & 10 : Line Producer - Ilene Landress, UPM - Regina Heyman  
**Weekends At Bellevue** UMS / BermanBraun : Pilot : Line Producer - Scott Hornbacher, UPM - Stephen Wertimer  
**Law & Order** NBC Universal / Wolf Films : Seasons 19 & 20 : Line Producer - Peter Giuliano

**Additional Sound Mixing and 2nd Unit: Rubicon (AMC), Law & Order: SVU (NBC/Universal)**

### **Feature Films: Selected Credits as Production Sound Mixer**

**Syrup** Lila 9th Productions : Line Prod. - Susan Stover : Dir. - Aram Rappaport  
**2 Days In New York** Protozoa Pictures : Prod. - Scott Franklin : UPM - Alexis Arnold : Dir. - Julie Delpy  
**Our Idiot Brother** Big Beach Films / Likely Story : Prod. - Anthony Bregman : UPM - Caroline Jaczko : Dir. - Jesse Peretz  
**The Good Guy** Belladonna Productions : Prod. - Linda Moran : LP - Melanie Elin : Dir. - Julio DePietro  
**Birds Of America** Plum Pictures : UPM - Pamela Hersch, Prod. Supervisor - Peter Pastorelli : Dir. Craig Lucas  
**Liberty Kid** Glass Eye Pix : Prod. - Larry Fessenden : Dir. Ilya Chaiken  
**Tie A Yellow Ribbon** Shouting Cow Productions : LP - Tevin Adelman : Dir, Joy Dietrich  
**Henry May Long** Help The Bombardier Productions : Prod. Sophia Lin / Maggie Englehardt : Dir. Randy Sharp  
**Blackbird** Blackbird Project : Prod. Anthony Katagas : LP - Peter Pastorelli : Dir. Adam Rapp  
**The Wedding Bros.** Blueprint Film Group : LP - Amy Shatsky-Gambrill : Dir. Michael Canzoniero / Marco Ricci  
**A Very Serious Person** AVSP, LLC : LP - Peter Bobrow : Dir. - Charles Busch  
**The Treatment** Centre Street Productions : LP - Jonathan Shoemaker : Dir. - Oren Rudavsky  
**Before It Had A Name** Canary Films : LP - Brian Bell : Dir. - Giada Colagrande  
**Homecoming** Myriad Arts : LP - Matt Drumm : Dir. - Jonathan Betzler  
**Waltzing Anna** Baxter Films : LP - Samara Yeshaiek : Dir. - Doug Bollinger  
**Twelve And Holding** Serenade Films : LP - Brian Bell : Dir. - Michael Cuesta  
**Game 6** Serenade Films : Prod. Amy Robinson / David Bausch : Dir. - Michael Hoffman  
**Backseat** Group Effort Films : LP - Terry Leonard : Dir. - Bruce Van Dusen  
**Life On The Ledge** 75 Films : LP - Bergen Swanson : Dir. - Lewis Helfer  
**212** Blue Fish Films : LP - Chris Romano : Dir. - Anthony Ng  
**Nightmare** Merlion Productions : LP - Ged Dickersin : Dir. - Dylan Bank  
**Approaching Heaven** Skylar Entertainment : LP - Samara Yeshaiek : Dir. - Juan Reinoso  
**Leadcatcher** Zenith Pictures : LP - Dan Giddings : Dir. - MT. Sheridan  
**Brother To Brother** Intrinsic Value : PM - Michael Romero : Dir. - Rodney Evans

### **Documentary Films: Selected Credits as Production Sound Mixer**

**Opus 131** Dir. Yaron Zilberman - The Attacca String Quartet learns a Beethoven Sonata  
**Trumbo** Additional Loc. Mixer - Dir. Peter Askin - Reflections on Blacklisted Screenwriter, Dalton Trumbo

### **Commercial: Selected Client List**

<b>Comedy Central</b>	<b>Ferrer PAC</b>	<b>Lasik</b>	<b>March of Dimes</b>	<b>Merck</b>	<b>MTV</b>
<b>NBC</b>	<b>Nokia</b>	<b>PBS Kids</b>	<b>Sam Adams</b>	<b>Teddy Ruxpin</b>	<b>TV Guide</b>

**Additional Work as Sound Utility: Men In Black 3, Brooklyn's Finest, Date Night, 27 Dresses, Law & Order, SVU, 30 Rock**